



2019

PRODUCTION / HOSPITALITY RIDER & ADVANCE

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STAGE, AUDIO, LIGHTING & BACK LINE:

Promoter agrees to provide all Stage, Audio, Lighting, Video and Back Line requirements as per Artist. Promoter further agrees to provide the Artist, a minimum of twenty one (21) days prior to engagement, the names and contacts of all, stage, audio, lighting, video and back line providers for production advance to ensure a successful performance.

TECHNICAL SPECIFICATIONS:

Please make sure these specifications / requirements are forwarded to all appropriate production contractors and providers.

Forward all touring / production advancing questions to: lastinlinemail@gmail.com

STAGE & RIGGING:

Minimum Stage Size – 32' (10m) Wide, 20' (6.5m) Deep.

Stage and Wings **MUST BE ROOFED**

Stage Deck to Trim – 32' (9.75m)

Fly Bar or Truss to accommodate Back Drop 32' x 32' (9.75m x 9.75m)

Drum Riser – One (1) Carpeted 8' x 8' x 2' (2.4m x 2.4m x 0.60m)

Rolling Sled Decks For Festivals to accommodate full Stage Left & Stage Right Amplifier Back Line

AUDIO FOH:

Last In Line is currently not touring with a Front Of House Engineer.

We will need the venue to provide a seasoned professional monitor engineer fluent in the English language. Provided Engineer must be present for set up, sound check and show call.

Approved Line Array Enclosures Include:

D&B – Meyer – Nexo – L Acoustics – JBL

Minimum Power – 30,000 Watts per 1000 Capacity

Signatory _____

AUDIO MONITORS:

Last In Line currently not touring with a Monitor Engineer.

We will need the venue to provide a seasoned professional monitor engineer fluent in the English language. Provided Engineer must be present for set up, sound check and show call.

MONITOR ENCLOSURES:

7 Matching Bi-Amped Wedges Including Cue Wedges

1 - 1x18 or 2x18 Drum Sub

1 Set of 2 or 3 Way Stereo Side Fills with Subs

9 Total Mixes: 3 Wedge Mixes, 2 Side Fill, 1 Drum Monitor, 1 Drum Sub

*** Vocal mix will require 1 line sent to personal vocal monitor mixer, that artist provides, placed Upstage Stage Right behind the guitar rig.***

If Stage is configured with a center stage Thrust into the audience an additional 2 Wedges are needed bringing the total number of Wedges to 11

MONITOR MIXES:

Mix 1 DSR Vivian Guitar

Mix 2 DSC Andrew

Mix 3 USR Andrew IEM

Mix 4 USR Phil Bass IEM

Mix 5 USL Phil Bass

Mix 6 Drum

Mix 7 Drum Sub

Mix 8 SR Side Fill

Mix 9 SL Side Fill

SOUND CHECK:

For All Headlining & Direct Support Performances a Last In Line Sound Check is Mandatorily Required.

Once back line is set and staged, instruments are mic'd and pined, a full line check is performed and it is determined that all systems components are fully functional, Sound Check should usually take 1 hour or less to complete.

For All Support and Festival Performances where a full sound check is unavailable, **Please** schedule realistic turnover and line check times.

Signatory _____

ADDITIONAL AUDIO:

1 Shure SM58S Talk Back Microphone from FOH to Stage **A MUST**

1 Shure SM58S Talk Back Microphone from Monitors to Stage **A MUST**

Clear Com System Between FOH and Monitor World **A MUST**

1 – 1/8th “ iPod connection at FOH for Stereo Playback with Return Line to Monitors FOH and Monitor System Engineers (Fluent in the English Language) Must be provided and Must be at FOH and Monitor for set up, sound check and show call.

LIGHTING:

Last In Line is currently not touring with a Lighting Director.

We will need the venue to provide a seasoned professional LD fluent in the English language. Provided LD / Programmer must be present for set up, focus, sound check and show call.

Down Stage Truss:

Must be capable of keeping all performers brightly lit at all times.

Mid & Up Stage Truss:

Must be capable of creating stage color scenes and moods complimentary to the on stage performance.

SPARCE HAZE!

FOLLOW SPOTS:

Three (3) follow spots with Three (3) experienced spot operators must be provided. There **MUST** be Clear Com communications between FOH lighting position and follow spot operators.

BACK DROP

We travel with a 32' x 32' (9.75m x 9.75m) Back Drop. Please inform us if there are any hanging limitations.

Static digital hi-res back drop images are available for LED Wall back drops.

ADDITIONAL STAGE NEEDS:

3 – Wheeled Empty Marshall 4x12 Cases for Tech World 4 –
Low Profile Stage Fans

7 – 20 Amp 110v Edison Receptacle Quad AC Power Drops

5 - Step Up/Down Power Supplies to accommodate US 110v Edison Receptacles to Local Power Requirements Where Needed.

STAGE HANDS:

Promoter / Venue agrees to provide an adequate amount of experienced stagehands to assist in load in, set up, stage turn overs and load out. The number of stagehands will be determined at the time of production advance based upon the venues layout and load in /out situation

Signatory _____

LAST IN LINE BACK LINE REQUIREMENTS
Provided Back Line for the Exclusive Use of Last In LINE

Vivian Campbell Guitar Rig

2 x ENGL Blackmore Amplifier Heads

- OR -

1.x Engle Blackmore amp head + 1 Marshall JCM 900

2.x Marshall 1960AX, or 1960BX 4x12 cabinets with 30 watt speakers
("Vintage 30" AKA "Celestion G12M-25 Greenback")

Phil Soussan Bass Rig

SVT Classic or SVT2 head (Pro or non-Pro version)

SVT 8x10 cabinet.

8 AA Duracell quality batteries

Andrew Freeman Rig

Sure wireless Beta 58 Microphone.

Sure wired Beta 58 Microphone (spare for wireless).

2 x Sure In-Ear system - Shure PSM900 or better.

Straight Black Microphone Stand.

8 AA Duracell quality batteries

Vinny Appice Drum Rig

Drums- Ddrums or DW

1 x 24" Bass drum

8 x 12" & 9 x 13" Rack toms mounted on stand (if possible) not mounted on bass drum.

14 x 15" & 16 x 16" Floor tom with legs not mounted on stands

- OR -

2 x 16 x 16.

1x Snare drum wood 5 1/2"

Signatory _____

Cymbals

Istanbul Mehmet or Sabian Crash 18"

Ride 20" Medium

Hi Hats 14"

Crash 20" Medium Crash 20"

Drum Hardware

4 Boom cymbal stands

1x Hi-Hat Stand

1x Snare Stand-that adjusts low

1xDrum Seat-that adjusts low

1xFoot single pedal - Ddrum Mercury or DW 9000

Small Fan-for cooling "10 size

Signatory _____

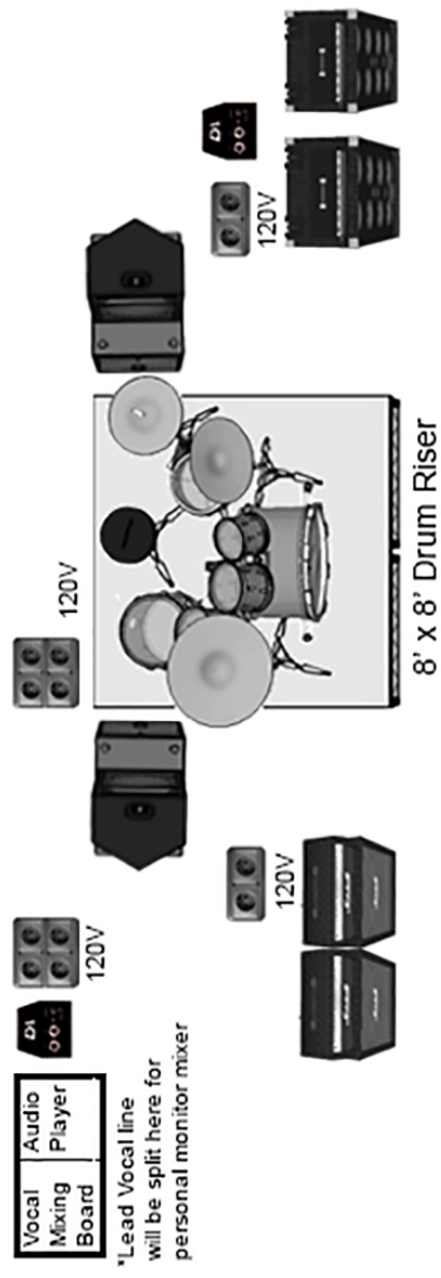


INPUT LIST

Valid From January 2019

Andrew Freeman - Vocal
 Vivian Cambell - Guitar
 Vinny Appice - Drums
 Phil Sousson - Bass

CH No.	OUTPUT	SOURCE	INSERT	STAND
1	Kick In	SM91	Gate 1	-
2	Kick Out	M88	Gate 2	Boom Short
3	Snare Top	SM57	Gate 3	Boom Short
4	Snare Bottom	SM57	Gate 4	Boom Short
5	Hats	AKG C451		Boom Short
6	Rack Tom 1	SM98	Gate 5	Clip
7	Floor Tom 1	SM98	Gate 6	Clip
8	Floor Tom 2	SM98	Gate 7	Clip
9	Ride	AKG C451		Boom Short
10	OHL	AKG C414		Boom Tall
11	OHR	AKG C414		Boom Tall
12	Bass DI	BSS	Comp 1	-
13	Bass Cab	SM9	Comp 2	Short/Clamp
14	VIV Guitar DSR	SM57		Short/Clamp
15	Bass Vocal DSL (PHIL)	Beta 58 (Wired)	Comp 3	Boom Tall
16	Vocal DSC (ANDREW)	Beta 58 (Wireless)	Comp 4	Boom Straight
17	Vocal DSC Back Up (ANDREW)	Beta 58 (Wired)	Comp 4	
18	Audio Player DI	BSS		
19	Audio Line to Vocal Mixer	XLR Turnaround		



*Lead Vocal line will be split here for personal monitor mixer



Last In Line Stage Plot & Input List (Valid From January 2019)

1. Kick In	9. Ride Cymbal	17. Vocal DSC (Andrew)
2. Kick Out	10. Overhead Left	18. Audio Player DI
3. Snare Top	11. Overhead Right	19. Audio Line to Vocal Mixer
4. Snare Bottom	12. Bass DI	
5. Hats	13. Bass Mic	
6. Rack Tom	14. Guitar USR (Vivian)	
7. Floor Tom 1	15. Vocal DSL (Phil)	
8. Floor Tom 2	16. Vocal DSC (Andrew)	



LAST IN LINE - MONITOR NOTES

SR GTR VIVIAN

Guitar

Kick (Snare TBD)

Lead Vocal

CENTER ANDREW 1 (IEM)

Vocal (SL)

Full mix of band

*** NO LEAD VOCAL Lead vocal microphone will be split at source and fed to Andrew's personal monitor console*

CENTER ANDREW 2 (WEDGE)

All Vocal (Lead, SL)

SL BASS PHIL (IEM)

Full mix of band to taste

DRUM VINNY

Drum Mix to taste

Sub Mix to taste

Lead Vocal

Guitar

Bass

SIDE FILLS

Lead Vocal

SL Vocal

Guitar

LAST IN LINE DRESSING ROOM & CATERING REQUIREMENTS

DRESSING ROOMS:

Must be set up and accessible at the time of load in. Promoter agrees to provide Two (2) comfortable, clean and private dressing rooms, large enough to seat seven (7), free from public access for the sole use of the Artist. These rooms shall be clean, dry, well lit, heated or air-conditioned, as the season requires. Full Length Mirrors and large garment rack with hangers are a **must** in each dressing room. Dressing Rooms must have lockable doors with keys. Dressing rooms shall have private bathrooms and shower facilities for the sole use of the Artist. Rooms shall also be freshly supplied with soap, towels, paper towels, tissues, and toilet tissue. In a situation where there are no permanent structure dressing rooms a Large RV or tour bus must be provided as a dressing room facility. Said facility must have shore power, running water and climate control. Tents, pop up's and Easy up's **are not** an acceptable form of a dressing room facility.

PRODUCTION OFFICE:

Promoter also agrees to provide one (1) clean, well lit Production Office, Internet (and or WiFi) service and printing capabilities for the exclusive use of Last In Line.

TOWELS:

Artist will require Twelve (12) clean large bath towels (35" x 70") and Ten (10) clean hand towels (16" x 26") to be placed in dressing room upon load in arrival. Promoter agrees that Artist will not be required to pay for or place a deposit on said towels. The towels must be real towels, no bar rags please.

MEALS:

Promoter agrees to provide proper Lunch and Dinner meals for 7 persons. One set of these lunch and dinner meals is to be Pescatarian . *Pescatarian being absolutely no meat or poultry. Fish is acceptable.* Suggestions are, Fish, Pasta, Quality Veggie Burgers, Vegetables. If the meal requirements are unable to be met a meal buy out is acceptable. Buyout breakdown is \$25.00 per meal per person. Two proper meals per person per show day.

DRESSING ROOM / GREEN ROOM / or BUS CATERING:

Catering requirements location to be determined at time of advance.

Please include an adequate amount of plates, bowls, cups, napkins and flatware.

1 Coffee Station to be replenished throughout the day / night.

Station to be supplied with sugar, sweeteners, non-dairy flavored creamers and one quart of half & half

1 Tea Station to be replenished throughout the day / night.

Unlimited supply of clean crushed ice.

Signatory _____

LAST IN LINE CATERING REQUIREMENTS

DRESSING ROOM INVENTORY:

All food & beverages are to be set up in dressing room 1 hour prior to soundcheck. Catering personnel should continue to ice down beverages throughout the night as needed.

BEVERAGES

- 1 CASE OF BOTTLED SPRING WATER (ON ICE)
- 1 CASE OF BOTTLED SPRING WATER (ROOM TEMPERATURE)
- 16 BOTTLES of CORONA BEER (ON ICE)
- 1 BOTTLE OF JAMESON'S IRISH WHISKEY
- 1 BOTTLE OF GOOD VODKA (KETTLE ONE, BELVEDERE, GREY GOOSE)
- 1 BOTTLE OF QUALITY RED WINE (CABERNET SAUVIGNON)
- 1 BOTTLE OF CRANBERRY JUICE
- 1 SIX PACK OF COCA COLA (ON ICE)
- 1 SIX PACK OF ENERGY DRINK (MONSTER, RED BULL or similar)
- 1 Box of TRADITIONAL MEDICINALS THROAT COAT TEA
-or- YOGI THROAT COMFORT TEA

FOOD

- DELI MEATS & CHEESES - 2 lbs. of TURKEY or CHICKEN, CHEESE (Swiss, Cheddar & Provolone), LETTUCE, TOMATO, AVOCADO, PICKLES, OLIVES (REFRIGERATED)
- MAYONNAISE + MUSTARD & SERVING UTENSILS
- 2 LOAVES OF FRESH BREAD, ONE WHEAT, ONE WHITE
- 2 BAGS OF POTATO CHIPS (LAY'S CLASSIC / KETTLE BBQ)
- 1 BAG OF TORTILLA CHIPS
- 1 JAR OF SALSA

- ASSORTED FRUIT (ORANGES, APPLES, BANANAS)
- 1 BOX OF MIXED NUTS
- 4 PROTEIN BARS
- 4 GRAIN BARS (NUTRIGRAIN, NATURE VALLEY or KIND BARS)
- 1 BAG of SUGAR FREE RICOLA ORIGINAL SWISS HERB COUGH-DROPS
- 1 Box of EMERGEN-C 1000mg VITAMIN C POWDERED DRINK MIX or equivalent

MISC. ITEMS

- 2. DURACELL 9 VOLT or similar ALKALINE BATTERIES
- 8 DURACELL AA BATTERIES or similar ALKALINE BATTERIES
- 12 PLASTIC CUPS
- 10 PAPER PLATES, KNIVES AND FORKS
- 10 NAPKINS
- 1 ROLL OF PAPER TOWELS
- 1 JAR OF PURELL OR EQUIVALENT HAND SANITIZER

Signatory _____

LAST IN LINE HOTELS & TRANSPORTATION

HOTELS:

The Last In Line touring party will require a total of seven (7) hotel rooms per night from the day of arrival to the day of departure. Hotels are to be of or affiliates of Reputable Hotel Chains. Clean and Secure. Rooms are to be king size (a room with a king-sized bed). Individual In Room Climate Control of Heating and Air Conditioning is required for each room. Hotels should also include a 24 hr. fitness center and available food / room service

GROUND TRANSPORTATION:

Transport to be provided to and from all airports, hotels and venues.

All transport drivers must be sober, professional drivers experienced in safely transporting multiple passenger transport vehicles.

Transport vehicles must be mechanically sound and safe, clean and comfortable with fully functioning air conditioning and heating.

There can be 6 to 8 persons in the Last In Line touring party with 15 plus pieces of gear and personal luggage. Some of the gear is in larger heavy and awkward shaped cases. For ground transport we will require **one** of the following three choices.

1. One 15 Passenger Van/Sprinter Transport to *comfortably* fit all members of the touring party and one cargo van for gear and luggage.
2. One 15 Passenger Van/Sprinter Transport to *comfortably* fit all members of the touring party with a trailer for the gear and luggage.
3. One Large Mercedes or Ford Transit 350 Style Passenger / Cargo Sprinter to *comfortably* fit all members of the touring party with rear cargo area to adequately accommodate all gear and luggage.

All Assigned Transportation is to be for the exclusive use of Last In Line and Last In Line personnel Only. Hotel or Airport Shuttle services ***are not*** acceptable means of transport. Please inform Transportation Providers that Band, Management, Production and Crew Personnel may be traveling at different or staggered times.

TRANSPORT CONTACTS:

Direct mobile phone contacts of All transport drivers, Transport Companies and runners must be made available to Last In Line's Tour Management at the time of advance.

GROUND TRANSPORTATION BUYOUT:

If the performance purchaser requests a contracted ground transportation buyout the buyout fee will be all inclusive of the vehicles rental rate, rental insurance and fuel costs. In the case of any event where a vehicle rental situation is unobtainable or arranged contracted show transport fails to provide scheduled pick ups / drop offs between airports, hotels and venues the purchaser will be deemed responsible for the full reimbursement of any transportation expenses incurred by the Last In Line organization.

RUNNER:

On day of show please provide for the Last In Line tour party an experienced reliable runner with vehicle and a mobile phone contact.

Signatory _____

LAST IN LINE

SECURITY / MERCHANDISING / MEET & GREET / MEDIA

SECURITY:

In addition to proper security in all public areas, Promoter shall provide experienced, licensed professional security personnel for the protection of the Artist, Artist's equipment, persons who are traveling with the Artist, other personal property of Artist and said persons. A licensed experienced security guard will be required to escort Last In Line and the band to and from the stage. Competent licensed security guards must be present near the dressing rooms and back stage areas throughout the day and night.

MERCHANDISE:

Promoter/Venue agrees to provide Last In Line an ***experienced*** merchandise seller at no additional cost to the artist. It is also agreed that promoter / **venue will provide a proper *well lit* vending area** to adequately display and sell Last In Line merchandise. Merchandise may consist of multiple "T" shirt and jersey designs, tote bags, photos, posters, CD's, DVD's, books, guitar picks, trinkets and drumsticks. Last In Line's tour manager will supply merchandise pricing sheet and a count in/out inventory form to the seller.

The name, image or likeness of the Artist may not be used or associated, directly or indirectly with any product or service without the Artist's written consent.

MEET & GREET:

Last In Line has its own pre-sold private Meet & Greet, coordinated through their website. Said Meet & Greet occurs at 5pm during artists sound check. Promoter / Venue will provide space and licensed professional security personnel at the meet and greet area. Promoter / Venue will also provide tables and seating for Last In Line's 4 band member autograph signing. Last In Line's Meet & Greet experience is not subject to venue merchandise percentage fees.

Last In Line will accommodate promoters VIP meet and greets on a show-by-show basis. These meet and greets are pre-arranged and promoted appearances. All meet and greets are additional paid appearance packages paid to Last In Line and are not included in the general ticket pricing. Meet & Greet times can vary but will usually take place before Last In Line's performance. Meet and Greet format **MUST** be clearly advertised. For example Step & Repeat photo op, Signing, Photo op & Signing. Licensed professional security personnel must be at the meet and greet area. Meet and greets are to be held in a secure area out of general populous. Promoter/Venue is to arrange all Meet & Greet logistics through Last In Line's tour management.

Signatory _____

MEDIA:

Venue Video / Audio Recordings & Streaming

At no time may the promoter, venue or any outside third party video capture, audio record or live stream a Last In Line performance without full prior discussion, negotiation and written consent from Last In Line's management. If at any time an agreement is reached to record video/audio and or stream the performance it is understood that the Last In Line organization is to receive full copies of all captured media and broadcasts. All media capture and broadcast discussions and logistics are to be discussed prior to the event date with Last In Line's Tour & Personal Management.

PRESS & MEDIA REQUESTS:

Please forward all press and media request to Artist's representative.
All requests are subject to approval and scheduled based on Artist's availability.

**LAST IN LINE
BILLING / SUPPORTING ACTS / TICKETING**

BILLING:

For all Headlining performances billing to appear as follows:

LAST IN LINE
Vivian Campbell - Vinny Appice - Phil Soussan - Andrew Freeman

TICKETING:

OBSTRUCTED VIEW TICKETS

At no time shall seating be sold located to the rear of the stage where staging, set pieces or production equipment is impairing normal eye level viewing of the artist's performance, unless the location of the seating is clearly advertised at the time of sale and indicated "Obstructed Viewing" on the ticket.

COMPLIMENTARY TICKETS

Purchaser agrees at his or her sole expense to provide artist with twenty (20) complimentary tickets. These tickets shall be located in either a VIP section or a premium seating area.

Signatory _____

LAST IN LINE CONTACTS

Tour Management & Production

lastinlinemail@gmail.com

Booking Agency

ARM Entertainment

(651) 483-8754

www.armentertainment.com

Tracy Lee

TracyLee@armentertainment.com

John Domagall

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Band Management & Press Requests

Strange World Management

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Steve Strange

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